

CECÍLIA
RIBEIRO

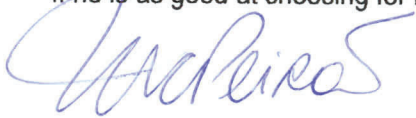
CONSULTORIA
DE ARTE

CHRISTOPHER PENN

Christopher arrived in Brasil knowing nothing about Brazilian art - though a lack of information can be an advantage to a true collector, provided he has the confidence of relying on his own taste and sensibility.

He quickly "got in touch with" Brazilian art, and was able to identify high quality pieces instinctively. He chose well in putting his collection together, and much of the work he bought has increased significantly in value. For example, he bought a number of works by Mira Schendel, who is now recognized internationally.

If he is as good at choosing for himself, I am sure he will be perfect in choosing for others!



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